



HANDCRAFTED

EST.

1924

**KREMONA**

*european*  
STRING INSTRUMENTS



# OUR FAMILY

100 YEARS  
OF GUITAR MAKING,  
CRAFTSMANSHIP,  
AND LOVE FOR MUSIC

We are European string musical instrument manufacturer and handcraft our guitars with love one at a time. We hope you decide to join the Kremona family by enjoying our beautiful instruments.

Our story began long ago, when at the end of the WWI a young soldier exited the fronts of Europe with his companion mandolin. With his skill and love for the luthier craft, he earned an apprenticeship at the bench of the German Markneukirchen master luthiers. A few years later, he emerged as one of the best craftsmen forged in that legendary German burg.

That man, Dimitar Georgiev, returned home to Bulgaria, and in 1924, founded Kremona with his two entrepreneurial brothers. Over time, they welcomed other world-class master builders into the Kremona family. As the beautiful instruments spread across Europe, musicians everywhere enjoyed them and became part of the extended Kremona family.

Today, Kremona flourishes with that same family spirit. We rely heavily on our nearly 100-yr long luthier tradition and blend it well with the most current guitar-building trends. Combining both, allows us to address and respond best to the needs of every musician, from the beginning student to the professional performer.

We are proud that our guitars are 100% handmade with lots of love in Bulgaria by people who truly care about the craft. We invite you to become a part of our family.

Thank you for sharing your love for the guitar with us!

— From all of us at Kremona





FOR FULL SPECIFICATIONS ON EACH MODEL, VISIT [KREMONA.COM](https://www.kremona.com)



GUITAR SERIES

# ARTIST

CONCERT-LEVEL GUITARS,  
HANDCRAFTED FROM PREMIER,  
ALL-SOLID WOOD

# SOFIA SC

A Western red cedar top, with its warmth and articulation, is paired with sustainable West African sapele for a vibrant and balanced sound. Edged in birch with fine rosewood purfling, this handcrafted instrument of all-solid wood offers an appearance as beautiful as its sound.

- Solid Western red cedar top, solid West African sapele back and sides
- African mahogany neck, Indian rosewood fingerboard and bridge
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option



# RONDO RS

Bulgarian walnut offers brightness and punch, but also warm and inviting overtones. A spruce top lends crispiness and an extended dynamic range. Rondo's festive tonal blend will enliven any musical affair.

- Solid European spruce top, solid Bulgarian walnut back and sides
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option





# ROMIDA

A dynamic and responsive solid European spruce top gives Romida its bold voice, projected wonderfully by its solid Indian rosewood back and sides. Elegant appointments include a dual ebony headstock overlay, handcrafted machine heads in decorative black and a traditional wood rosette.

- Solid European spruce top, solid Indian rosewood back and sides
- Solid Western red cedar top option
- Honduras cedar neck, Indian ebony fingerboard, bridge and dual headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option



# FIESTA FC/ FS

The solid Western cedar top is warm and balanced, expertly matched to the loud and full back and sides of solid Indian rosewood. A traditionally voiced favorite of guitarists around the world, Fiesta offers rich lows and focused midrange tones perfect for classical, jazz, pop and more.

- Solid Western red cedar top, solid Indian rosewood back and sides
- Solid European spruce top option (Fiesta FS)
- Honduras cedar neck, Indian rosewood fingerboard, bridge and head stock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option





# SOLEA

With a solid Western red cedar top and stunning solid cocobolo back and sides, Solea is perfect for Brazilian rhythms and a beautiful complement to any style. Handmade by skilled European artisans, Solea offers the finest playability with a sound that is welcome on any concert stage.

- Solid Western red cedar top, solid cocobolo back and sides
- Honduras cedar neck, Indian ebony fingerboard, bridge and dual headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option



# TANGRA

If you love a silky, focused bass, responsive and lust for the golden visual pop of cocobolo, you've found your mate. Indian silver oak, also known as lacewood, gives Tangra a unique blend of dazzling beauty and rich tonal response. European solid spruce top lends room to dig in. Tangra is the refreshing new voice on the nylon side.

- Solid European spruce top, Indian silver oak back and sides, and cocobolo back strip
- Honduras cedar neck, Indian ebony fingerboard and bridge, and cocobolo headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option





# 90<sup>th</sup> ANNIVERSARY

Celebrating our 90 years of craftsmanship, model combines the best of traditional lutherie with advanced design. The all-solid wood and ultra-light carbon-fused bracing offer full bass response, expanding the instrument's overall volume without sacrificing its dynamic sensitivity.



- Solid special-bladed Western red cedar top, solid pau ferro back and sides
- Dual-channeled Honduras cedar neck, Indian ebony fingerboard, rosewood bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option







GUITAR SERIES

# FLAMENCO

FAST-PLAYING ACTION,  
HANDCRAFTED FROM  
HIGH-QUALITY WOOD  
FOR EXCELLENT ARTICULATION  
AND PROJECTION

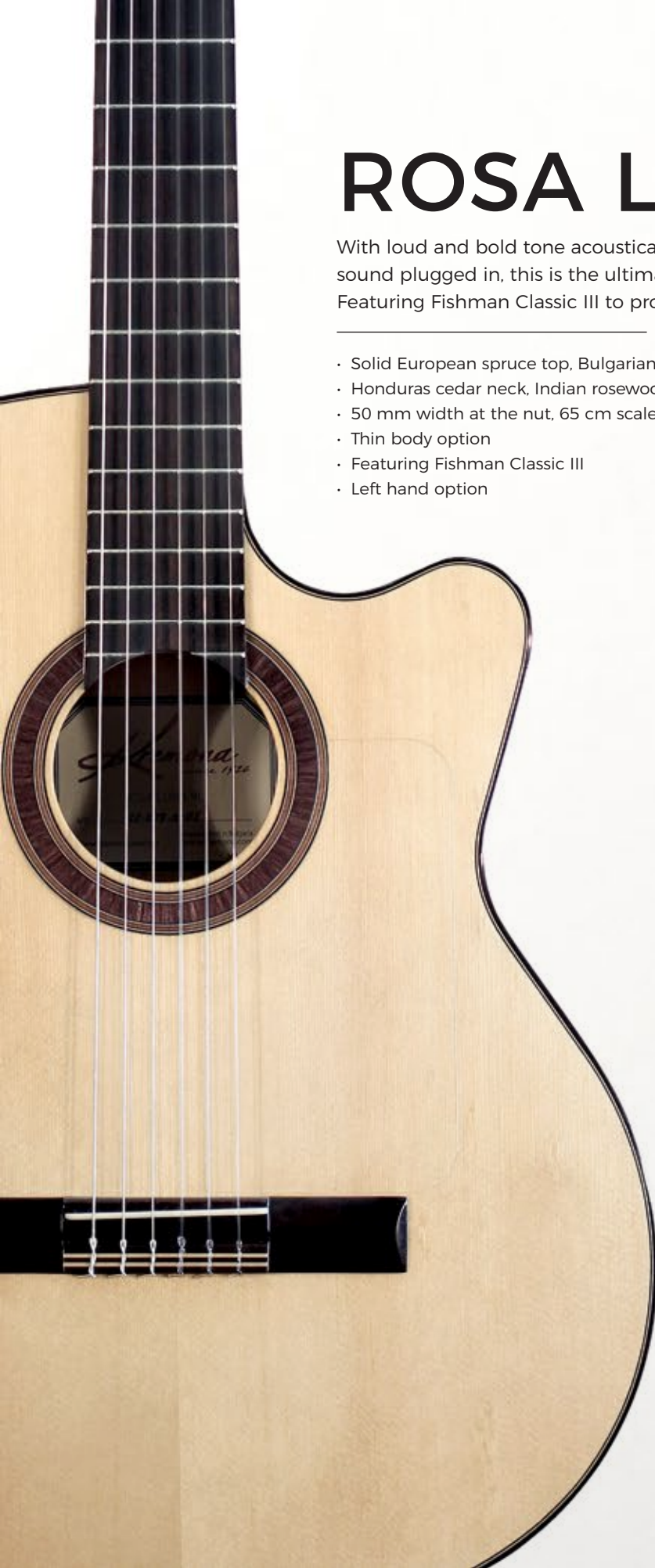
ALL GUITARS HANDMADE IN EUROPE



# ROSA LUNA CW

With loud and bold tone acoustically, and well-articulated and balanced sound plugged in, this is the ultimate instrument for the flamenco musician. Featuring Fishman Classic III to provide a professional sound.

- Solid European spruce top, Bulgarian beech wood back and sides
- Honduras cedar neck, Indian rosewood fingerboard, bridge and headstock overlay
- 50 mm width at the nut, 65 cm scale
- Thin body option
- Featuring Fishman Classic III
- Left hand option
- Bone and nut saddle
- Fishman Presys Pro Blend option
- Truss rod option



# ROSA MORENA

A versatile guitar for the multi-faceted player, Rosa Morena is crafted from the favorite tonewoods of classical guitarists, but is still all flamenco with a low-relief neck set for super-low action and fast playability. It's a guitar that demands a place on a concert stage, with a quick, articulate attack and balanced midrange.

- Solid European spruce top, Indian rosewood back and sides
- Honduras cedar neck, Indian rosewood fingerboard and bridge
- 52 mm width at the nut, 65 cm scale
- Bone and nut saddle
- Left hand option
- Truss rod option





# ROSA NEGRA

A pro-level instrument ready for concert stages and the most important recording sessions, Rosa Negra projects as only an all-solid-wood flamenco can. Bold, bright and clear trebles meet even, punchy lows to flourish in classical, Latin jazz and many other settings.

- Solid European spruce top, solid Madagascar rosewood back and sides
- Honduras cedar neck, Indian ebony fingerboard and bridge, and rosewood headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option



# ROSA BLANCA

Made to be played and ready to join the spontaneous beauty of flamenco music, this handcrafted all-solid wood instrument is perfect for the guitarist who desires true artistic expression. Rosa Blanca offers a bold and bright attack, excellent projection, and a traditional, low-action neck angle for smooth playability.

- Solid European spruce top, solid cypress back and sides
- Honduras cedar neck, Indian ebony fingerboard, rosewood bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option





# ROSA BELLA

Light and firm Bulgarian ash wood is the secret to Bella's precision and punch. Dynamic and earthy, Bella is the girl next door – beautiful, natural, and dependable.

- Solid European spruce top; Solid Bulgarian ash wood back and sides
- Honduras cedar neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option



# ROSA DIVA

Indian silver oak boosts ample low-mid bloom, while delivering sweet percussive trebles. The Diva is the ultimate in tonal versatility and game-boosting stunning good looks.

- Solid European spruce top; Solid Indian silver oak (lacewood) back and sides
- Honduras cedar neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Left hand option
- Truss rod option







GUITAR SERIES

# PERFORMER

HANDCRAFTED, SOLID-TOP  
GUITARS WITH ONBOARD  
ELECTRONICS AND VENETIAN  
CUTAWAYS, DESIGNED FOR  
THE STAGE AND STUDIO

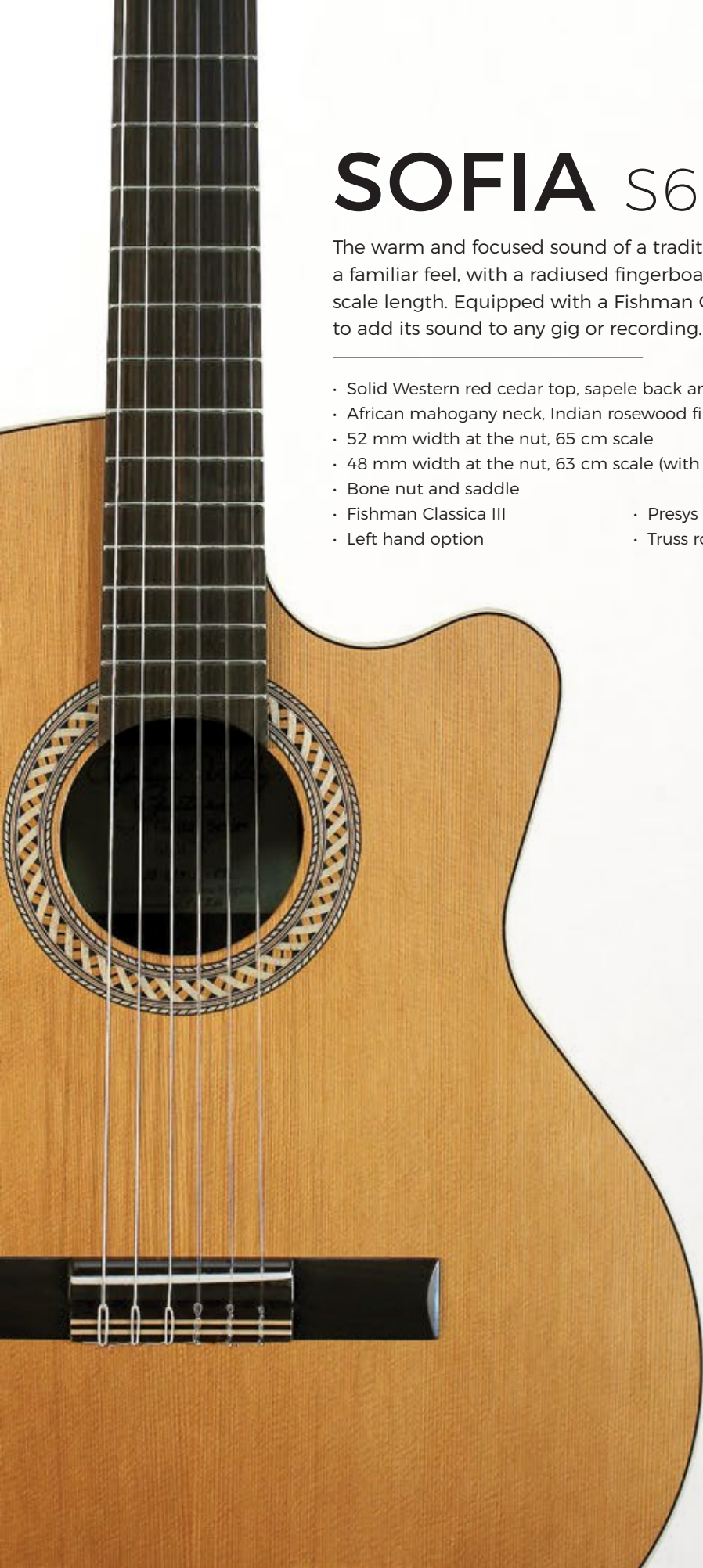
SINGER-SONGWRITER MARK BALLAS WITH HIS KREMONA VERA



# SOFIA S65CW/ S63CW

The warm and focused sound of a traditionally handcrafted instrument gets a familiar feel, with a radiused fingerboard, thin nut width and a smooth-playing scale length. Equipped with a Fishman Classica III, Sofia S65CW/S63CW is ready to add its sound to any gig or recording.

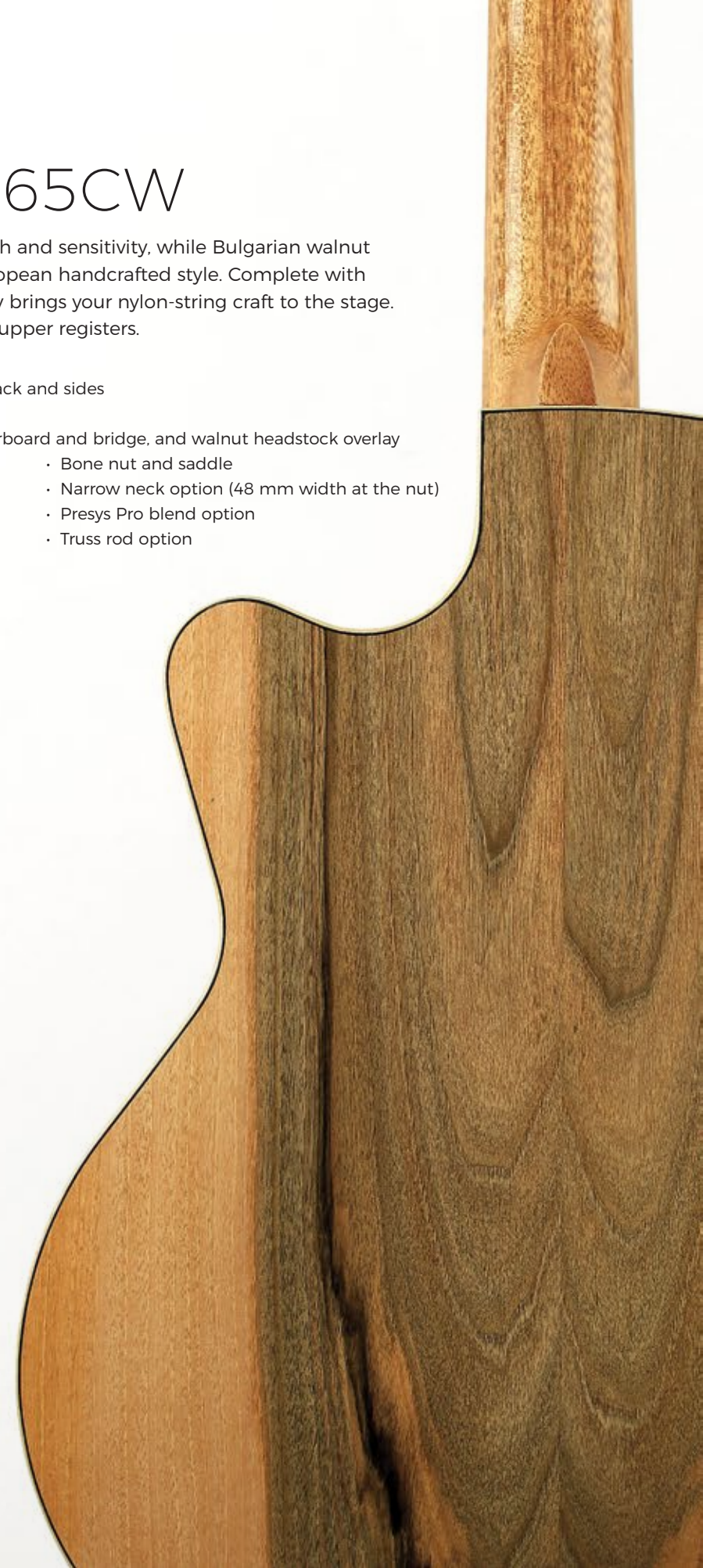
- Solid Western red cedar top, sapele back and sides
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- 48 mm width at the nut, 63 cm scale (with truss rod and radius fingerboard)
- Bone nut and saddle
- Fishman Classica III
- Left hand option
- Presys Pro Blend option
- Truss rod option



# RONDO R65CW

The solid European spruce top offers warmth and sensitivity, while Bulgarian walnut delivers zesty, woody projection, all in a European handcrafted style. Complete with a Fishman Classic III system, Rondo cutaway brings your nylon-string craft to the stage. A stylish Venetian cutaway allows access to upper registers.

- Solid European spruce top, Bulgarian walnut back and sides
- Solid Western red cedar top option (R65CW-C)
- African mahogany neck, Indian rosewood fingerboard and bridge, and walnut headstock overlay
- 52 mm width at the nut, 65 cm scale
- Thin body option (50 mm width at the nut)
- Fishman Classica III
- Left hand option
- Bone nut and saddle
- Narrow neck option (48 mm width at the nut)
- Presys Pro blend option
- Truss rod option





# VEREA AND F65CW

A gigging musician will love the comfortable neck width and soft Venetian cutaway that offers easy access to upper frets. The versatile electronics features Fishman Classica III to allow the warm rosewood and cedar tone to come through with clarity.



- Solid Western red cedar top, Indian rosewood back and sides
- African mahogany neck, Indian rosewood fingerboard and bridge
- 48 mm width at the nut, 65 cm scale (Verea)
- 52 mm width at the nut, 65 cm scale (F65CW)
- Bone and nut saddle
- Thin line option (F65CW-TLR, featuring 50 mm width at the nut, truss rod, radius fingerboard, Presys Pro Blend)
- Fishman Classica III
- Presys Pro Blend option
- Left hand option
- Featuring truss rod on Verea





# FIESTA F65CW-SB

This stage-ready, cutaway version of one of our all-time favorite models offers a balanced sound with rich lows and focused midrange tones, and a traditional neck width for a familiar feel. Its sound fits well in classical, pop, Latin and more.

- Solid spruce top, solid Indian rosewood back
- Honduras cedar neck, Indian ebony fingerboard, and rosewood bridge
- 52 mm width at the nut, 65 cm scale
- 48 mm width at the nut option
- Bone and nut saddle
- Thin line option
- Fishman Prefix Pro Blend
- Truss rod option
- Left hand option







# FIESTA CW-7

We based our seven-string cutaway/electric model on our standout F65CW, but with a red cedar soundboard to further enable fingerstyle articulation and accentuate the bottom string. Supple yet authoritative, Fiesta CW-7 is equally expressive in several tunings, including Romany Open G and standard tuning with a low B.

- Solid Western red cedar top, solid Indian rosewood back
- Honduras cedar neck, Indian ebony fingerboard, and rosewood bridge
- 55 mm width at the nut, 65 cm scale
- Bone and nut saddle
- Fishman Prefix Pro Blend
- Truss rod option
- Left hand option







# LULO REINHARDT

## DAIMEN

Partnering with Lulo Reinhardt, we crafted models versatile enough to handle both his Gypsy and modern styles, in live performance and recording sessions. With 14 frets to the body and a narrow neck width, Daimen delivers the tonal benefits of nylon strings to guitarists seeking a playing experience similar to a steel-string guitar.

- Solid European spruce top, Bulgarian walnut back and sides
- African mahogany neck, Indian rosewood fingerboard and bridge
- Radius fingerboard and saddle
- 48 mm width at the nut, 65 cm scale, set at 14 fret
- Bone and nut saddle
- Featuring truss rod
- LR-Baggs EAS VTC-N
- Left hand option



# LULO REINHARDT

## KIANO

Named for his eldest grandson, this model features a traditional nut width and a fingerboard that meets the body at the 12th fret. It's the perfect crossover instrument for nylon players craving a fresh, fast feel and the ability to plug in and be heard from the stage.

- Solid European spruce top, Bulgarian walnut back and sides
- African mahogany neck, Indian rosewood fingerboard and bridge
- Radius fingerboard and saddle
- 50 mm width at the nut, 65 cm scale, set at 12 fret
- Bone and nut saddle
- Featuring truss rod
- Presys Pro Blend
- Left hand option







GUITAR SERIES

# UKULELE

EUROPEAN HANDCRAFTED,  
ALL-SOLID WOOD UKULELES  
WITH BONE NUT  
AND SADDLES.

SINGER-SONGWRITER JESSICA MALONE AND HER KREMONA COCO CONCERT UKULELE



# COCO

Using the classic all-solid tonewood combination of the finest concert-level guitars, Coco is a truly professional instrument. A hand-inlaid four-piece rosette and tasteful wood binding ensure Coco looks as rich as it sounds.

- Solid Western red cedar top, solid Indian rosewood back and sides
- Solid Western red cedar top, laminated back and sides option (tenor only)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- Scale: Tenor 43.2 cm, Concert 38 cm, Soprano 34.4 cm
- Bone nut and saddle
- 6-string guitalele option
- Left hand option



# MARI

Crafted of all-solid, carefully selected mahogany, this is a ukulele with a traditionally mellow voice, with the wide-frequency projection you'd expect from a high-quality instrument. Mari also features a bone nut and saddle for strong attack and clarity, and is adorned with a beautiful wooden purfling.

- Solid mahogany top, solid mahogany back and sides
- Solid mahogany top, laminated back and sides option (tenor only)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- Scale: Tenor 43.2 cm, Concert 38 cm, Soprano 34.4 cm
- Bone nut and saddle
- Left hand option







GUITAR SERIES

# STEEL STRING

MODERN INSTRUMENTS  
HANDCRAFTED IN  
THE EUROPEAN TRADITION

SINGER-SONGWRITER JESSICA MALONE AND HER KREMONA R35E





# R35

This handcrafted orchestra model offers a bold tone in a smaller size, projecting the player's dynamics incredibly well due to its solid tight-grained spruce top and neck set with a dovetail joint. Scalloped spruce bracing combines with an ebony fingerboard and bridge to offer flawless articulation and a balanced attack.

- Solid Englmen spruce top, solid Indian rosewood back and sides
- Solid red cedar top option (R35C)
- African mahogany neck, Indian ebony fingerboard, bridge and headstock overlay
- 45 mm width at the nut, 64.5 cm scale
- TUSQ XL nut, saddle and bridge pins
- LR Baggs EAS-VTC Element preamp option
- Featuring truss rod
- Left hand option



# R30

A dynamic and responsive solid spruce top gives a traditional dreadnought tone, projected nicely by solid rosewood back and sides. The hand-scalloped bracing offers sensitivity and articulation to the sound, perfect for delicate acoustic passages.

- Solid Englmen spruce top, solid Indian rosewood back and sides
- Solid red cedar top option (R30C)
- African mahogany neck, Indian ebony fingerboard, bridge and headstock overlay
- 43 mm width at the nut, 64.5 cm scale
- TUSQ XL nut, saddle and bridge pins
- LR Baggs EAS-VTC Element preamp option
- Featuring truss rod
- Left hand option





A large, detailed image of the M25E CW guitar, showing its light-colored spruce top, dark fretboard, and herringbone appointments. The soundhole features a Kenmore label with the text "Kenmore since 1926", "M 25E", and "15-041-19-01".

# M25E CW

Plug in and explore the wide dynamic range of this handcrafted instrument, as it's beautifully reproduced with the onboard LR Baggs EAS-VTC Element preamp system. Stately herringbone appointments follow the curves and backstrip, complemented by satin gold tuning machines with authentic rosewood buttons.

- Solid Englmen spruce top, solid sapele back and layered sides
- Solid red cedar top option (M25C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 45 mm width at the nut, 64.5 cm scale
- TUSQ XL nut, saddle and bridge pins
- LR Baggs EAS-VTC preamp option
- Featuring truss rod
- Left hand option

Two smaller images of the M20E CW guitar. The left image shows the back of the guitar, highlighting the solid sapele back and layered sides. The right image shows the headstock, featuring the Kenmore logo and satin gold tuning machines with rosewood buttons.

# M20E CW

Equally at home onstage as in the studio, M20E CW offers excellent projection across the tonal spectrum with its solid spruce top and solid sapele back. Its natural sound is wonderfully reproduced when plugged in with the onboard LR Baggs Element electronics.

- Solid Englmen spruce top, solid sapele back and layered sides
- Solid red cedar top option (M20C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 43 mm width at the nut, 64.5 cm scale
- TUSQ nut, saddle and bridge pins
- LR Baggs EAS-VTC preamp option
- Featuring truss rod
- Left hand option



# F15

This orchestra model guitar, brings an incredible combination of playability, loud and clear voice, designed to carry above the rest of instruments in the band. Well-balanced thanks to its solid Englmen spruce top and Indian rosewood back and sides, the F15 is so beautiful and powerful that you'll have a hard time putting it down.

- Solid Englmen spruce top, rosewood back and sides
- Solid red cedar top option (F15C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 45 mm width at the nut, 64.5 cm scale
- Fishman Isys T Sonicore Fishman option
- Featuring truss rod
- Left hand option



# F10

This guitar is the European's builder's vision of the classical American dreadnought. It comes with a sound-rich Indian rosewood back and sides and a solid spruce top ensuring its crispy and powerful voice.

- Solid Englmen spruce top, rosewood back and sides
- Solid red cedar top option (F10C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 43 mm width at the nut, 64.5 cm scale
- Fishman Isys T Sonicore Fishman option
- Featuring truss rod
- Left hand option





# M15

Evoking the spirit of the most desired turn-of-century orchestra model instruments, M15 creates an inviting landscape for delicate chord voicing. The neatly grained spruce and meticulously selected sapele ensure crispness in response and focused musicality.

- Solid Englmen spruce top, sapele back and sides
- Solid red cedar top option (M15C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 45 mm width at the nut, 64.5 cm scale
- Fishman Isys T Sonicore Fishman option
- Featuring truss rod
- Left hand option



# M10

Offering a full and balanced sound courtesy of its solid top and dovetail neck joint, this model is a European builder's vision of the classic American dreadnought. It offers a clear response with superb projection and distinct musical character.

- Solid Englmen spruce top, sapele back and sides
- Solid cedar top option (M10C)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 43 mm width at the nut, 64.5 cm scale
- Fishman Isys T Sonicore Fishman option
- Featuring truss rod
- Left hand option







GUITAR SERIES

# SOLOIST

AFFORDABLE,  
HANDCRAFTED INSTRUMENTS  
FOR MUSICIANS FROM  
BEGINNER TO PRO





# FIESTA F65C/ F65S

Big tone and superb action is available to players at every level, as well as the traditional elegance one would expect from a true European handcrafted guitar. A rosewood fingerboard, bridge and headstock overlay give added warmth in timbre and appearance.

- Solid Western red cedar top, Indian rosewood back and sides
- Solid European spruce top option (F65S)
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, 65 cm scale
- Bone nut and saddle
- Truss rod option
- Left handed option



# RONDO R65S & fractionals

This beautiful guitar with walnut back and sides features a variety of patterns, streaks and flames. Bright and balanced tone is achieved with the pairing of a solid spruce top.

- Solid European spruce top, walnut back and sides
- African mahogany neck, Indian rosewood fingerboard and bridge
- 52 mm width at the nut, scale: 65, 64, 63, 62, 61, 58, 56, 53, 51, 48, 44, and 40 cm
- ABS nut and saddle
- Truss rod option
- Left handed option





# SOFIA S65C & fractionals

Soft playing action and great tone are the hallmarks of our most affordable handcrafted guitars. Solid red cedar tops offer richness and warmth, while sapele backs and sides maintain tonal balance and superb projection. Smart and lasting instruments for serious students of any age. Soloist Series guitars are available in full and fractional sizes.



- Solid Western red cedar top, African sapele back and sides
- Solid European spruce top option
- African mahogany neck, Indian rosewood fingerboard, bridge and headstock overlay
- 52 mm width at the nut, scale: 65, 64, 63, 62, 61, 58, 56, 53, 51, 48, 44, and 40 cm
- ABS nut and saddle
- Open pore finish option
- Truss rod option
- Left handed option







GUITAR SERIES

# GREEN GLOBE

ECO-FRIENDLY INSTRUMENTS  
SOURCED FROM  
SUSTAINABLE TONEWOODS





# S65C GG

The S65C GG offers lush tonal radiance while respecting forest sustainability. A solid, Western red cedar top is paired with sapele back and sides for dynamic projection and wide response. A Balkan maple neck offers excellent stability and added brightness. Purpleheart is chosen for the fingerboard and bridge, providing added sustain and a signature look.

- Solid Western red cedar top, sapele back and sides
- Solid European spruce top option (S65S GG)
- Maple neck, purpleheart bridge and fingerboard
- 52 mm width at the nut, 65 cm scale
- ABS nut and saddle
- Open-pore finish
- Truss rod option
- Left hand option



# S65CW GG

A sustainable classical cutaway, the S65CW GG, offers a differentiating look with a sound punch and superb playability for musicians of all skill levels and styles. Hand selected solid spruce top rounds out the tone and touch, while the open pore finish provides for a rich resonance and a rustic appearance. This guitar it's a unique!

- Solid Western red cedar top, sapele back and sides
- Solid European spruce top option
- Maple neck, purpleheart bridge and fingerboard
- 52 mm width at the nut, 65 cm scale
- ABS nut and saddle
- Fishman Classica 3
- Open pore finish
- Thin line option
- Truss rod option
- Left hand option





# M10 GG

This steel-string model produces a balanced response with superb projection and a distinct musical character. A solid spruce soundboard offers warmth, with select sapele for the back and sides providing punch and bright overtones.

- Solid Englmen spruce top, sapele back and sides
- Solid Western red cedar top option (M10C GG)
- Maple neck, purpleheart bridge and fingerboard
- 43 mm width at the nut, 64.5 cm scale
- ABS nut and saddle
- Open-pore finish
- Featuring truss rod
- Left hand option



# M15 GG

Crafted from responsibly sourced tonewoods, this orchestra-size model carries a vintage vibe into the 21st century. A traditional scale and 14-fret-to-the-body design offer an exceptional value and unmatched playability in a truly handcrafted instrument.

- Solid Englmen spruce top, sapele back and sides
- Solid Western red cedar top option (M10C GG)
- Maple neck, purpleheart bridge and fingerboard
- 45 mm width at the nut, 64.5 cm scale
- ABS nut and saddle
- Open-pore finish
- Featuring truss rod
- Left hand option





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